

A Film by STEVEN BOGNAR and JULIA REICHERT

## Week at a Glance

AP English Language and Composition

Mr. Gillette

Oct. 21 – Oct. 25

Welcome to the second nine weeks! In the second nine weeks, all we do will be influenced by the rhetorical choices made by a speaker or author, and we'll start to focus on structuring effective arguments. A fantastic way to get into argument is by studying a good, old-fashioned documentary, which is just what we're going to do this week. *American Factory* is a recent critically-acclaimed documentary film that raises many intriguing issues. We'll begin watching it on Tuesday, with a roundtable over the film on Friday.

### Monday, Oct. 21

- Finish Pop Culture presentations.
- Share samples
- Finish putting together your presentations for tomorrow and Thursday.

### Tuesday, Oct. 22

NOTE: If you haven't signed up for AP Classroom (there are only a few of you), please make sure to do so by today. Thanks!

- Background on the film, what to watch out for.
- View *American Factory*

### Wednesday, Oct. 23

- View *American Factory*

### Thursday, Oct. 24

- Finish *American Factory*.

### Friday, Oct. 25

- Roundtable over *American Factory*. Please come to class ready to discuss the issues raised in the film.

#### Standards we will be covering this week:

- Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

